Wikibooks is a useful resource if you’re curious about a subject, but you couldn’t reference it in academic work. It’s also worth noting that although Wikibooks’ editors are sharp-eyed, some less scrupulous contributors may plagiarize copyright-protected work by other authors. Some recipes, for example, appear to be paraphrased from well-known chefs.
Ian L. McHarg (20 November 1920 – 5 March 2001) was a Scottish landscape architect and writer on regional planning using natural systems. McHarg was one of the most influential persons in the environmental movement who brought environmental concerns into broad public awareness and ecological planning methods into the mainstream of landscape architecture, city planning and public policy.

Ian McHarg - Wikipedia

Ian McHarg's Design with Nature has garnered a great deal of notoriety in the fields of both landscape architecture and conservationism. Taken as a whole, the prose can be lofty and is, in certain parts, somewhat dated (having never been updated), but generally it is both detailed and philosophical: a kind of walk through the woods with Ian McHarg.
Ian McHarg's Design with Nature revolutionized landscape planning just at the time when the modern built environment was being recognized for its devastating effects on natural systems. McHarg devised techniques for planners to envision not just the finished product of human development, ...

Design with Nature falls short of describing a complete, cyclical ecology, and focuses mostly on patterns of land use and the morphology of human settlements. This deficiency is in part a reflection of the book's era—suburban sprawl was seen by many as the principal threat to the natural environment in the late 1960's.

Ian McHarg's 1969 best-seller 'Design With Nature' transformed how people thought
about humans' stewardship of the planet and fueled the environmental movement.

The Legacy of 'Design With Nature' 50 Years Later - CityLab

Ian Lennox McHarg (1920–2001) experienced the transition between adolescence and manhood as a warrior. He entered the Second World War as a lanky teenage private. He left military service after the war as a confident major in command of one of Britain's most elite combat units. Before the war, he was a child of the Great Depression in industrial Glasgow, Scotland.

Ian L. McHarg | The McHarg Center

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The McHarg Center
The first book to describe an ecologically sound approach to the planning and design of communities, Design with Nature has done much over the past 25 years to shape public environmental policy. This paperback edition makes this classic accessible to a wider audience than ever before. Lavishly illustrated with more than 300 color photos and line drawings.
IAN L. McHARG was the founder of and is professor emeritus in the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania. Known as the father of ecological planning, his landmark design projects include The Woodlands, Texas, and Amelia Island, Florida.

Ian McHarg’s influential book Design with Nature (1969) synthesizes and generalizes his ecological wisdom in informing landscape planning and design. In this paper, we suggest that his design process leads to the expression and application of his ecological wisdom as actionable and practical knowledge.
Born a Scotsman in 1920 [7], Ian McHarg is frequently credited by those who know of him as the forefather and one of the first in the design profession to advocate symbiotic design with the natural world in the context of nature as a major concept fit to rival humanity in importance [2] [8].

**Ian L. McHarg - Landscape Architect + Designer Profiles**

At the 1997 Esri User Conference, Jack Dangermond honored landscape architect Ian McHarg, author of Design with Nature, with the president’s award.

**Ian McHarg - Design with Nature**

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The Center’s official launch will be part of Design with Nature Now, an international symposium to be held in Philadelphia in 2019, marking the 50th anniversary of McHarg’s magnum opus, Design with Nature. Mission. In the spirit of Ian McHarg’s renowned philosophy for “Designing with Nature,” the Center’s mission is to build on the ...
After World War II, he immigrated to the U.S. to study at Harvard University, earning a B.L.A. in 1949, a M.L.A. in 1950, and a master's degree in city planning in 1951. McHarg taught briefly at the University of Edinburgh before becoming an assistant professor at the University of Pennsylvania’s School of Fine Arts in 1954, where he established the Department of Landscape Architecture and M ...